

Snare Etude

Texas Drums 2010

♩ = 144

f R R l L r l R l r L r l R l r L r l R l r L r l R l r L r l R l r

4 L r l R r l R L r r l R l R l l R l r L r l R l r L r l r l R l r l R l r l l R l r l l r r

7 I R L r r l l R l l R l l R l R R R L R L R R L R L L R R L L r l r l r l R l r l r l R L R

ff *sfp* *ff*

11 L r l r r l l r l r r l l R l r l r L L r l R l r L r L r L r L r L l l R

p *mf*

14 R l r l r L R l r L r L r l R l r R l r L r L r L r R l L r R l L r R l

17 R l R l R L r r l l R L r l R L r l r l r l R l l r l r l r l R l l r l r l R l R l l R l R l l

20 R l r r l l R l r r L r l l r r L r l l R l r r l l R l r r L r l l R l r r l l R L R

Cymbal Etude

2010 Texas Drums

♩ = 124-132

First staff of music in 4/4 time. It begins with a cymbal roll (marked *f*) and continues with a series of eighth and sixteenth notes, ending with a half note (marked *p*).

Second staff of music in 4/4 time. It starts with a half note (marked *f*), followed by eighth notes, and ends with a half note (marked *mp*).

Third staff of music in 4/4 time. It begins with a half note (marked *f*), followed by a sixteenth-note triplet (marked *ff*), and ends with a half note (marked with a decrescendo hairpin).